



## COMING EVENTS

Saturday, March 14 – Heritage Swedish Cookbooks

Saturday, May 9 - Scandinavian Design and the US

Sunday, June 28 – Midsommar at Heidelberg Park

### SATURDAY MARCH 14, 2020, 1:30 PM – “Our heritage as found in Old Swedish Cookbooks.”

Redemption Lutheran Church, 4057 North Mayfair Rd. (Hwy. 100, just north of Capitol Drive) Wauwatosa

Join **Barbara Froemming**, **Sonia Hummel** and **Carol Gustafson** as they explore our Swedish food heritage and traditional family recipes. Bring your own old Swedish Cookbook for show and tell. Taste some of the most typical Swedish dishes, compare with your own experience or taste it for the first time.



After the presentations and sampling, relax with FIKA, a cup of coffee and some Swedish treats.

### SATURDAY MAY 9, 2020, 1:30 PM -- *Scandinavian Design and the United States.*

Redemption Lutheran Church

**Monica Obniski**, Curator of 20th- and 21st-Century Design at the Milwaukee Art Museum, will present the sharing of design ideas between United States and Swedish Designers and the ambitious campaigns to market Scandinavian Design to American consumers. Our connection with Ms. Obniski began when we assisted her in obtaining a grant from the Swedish Council of America. The grant led to the exhibition entitled *Scandinavian Design and America, 1890-1980* which will open on May 15.

### SUNDAY JUNE 28, 2020. MIDSOMMAR CELEBRATION

Heidelberg Park, Bavarian Bierhaus, Glendale, WI

Save this date for our annual raising of the majstång, making flower crowns, and more. Our new location at Heidelberg Park has proved to be an excellent choice and the staff has been very cooperative in helping us with plans for setting up our activities and with providing Swedish foods that will be available for sale on the grounds.

**WEBLOG** – Remember to check our website occasionally. Thanks to Jan Ehrengren, it keeps getting Better and better! [www.SAHSWI.org](http://www.SAHSWI.org)



**DOUG FOSS** – It was with great sadness that we received news of Doug’s recent death and we send our sympathy to Nancy and the family. Doug was a valued member and board officer of SAHSWI and he will be missed not only for the work he did on behalf of SAHSWI, but for his pride and enthusiasm when he spoke of family and his trip to Sweden. A memorial service for Doug is being planned for April 18.

## 'GAMLA STAN!' – Stockholm's Old Town – how and when it got its name

The “Old Town” (Gamla Stan) in Stockholm is situated on the island of Stadsholmen. The place where the original “City Between the Bridges” was first built is the historical heart of Stockholm, with medieval streets that encircle the majestic Royal Palace and the cathedral today named Slottskyrkan.

Stadsholmen has communication with pedestrians, autos, rail and metro, north-south traffic in Stockholm. with locks in both the Östersjön a building is the top of the German



the outside world by several bridges — for and is a thoroughfare for a large part of the Stadsholmen also has solid boat connection (Baltic Sea) and Lake Mälaren. The highest Church on Castle Hill, and the highest point of church tower.

Old Town's name was established by the year

1980. During the period 1926-1980 the name “Staden Mellan Broarna” (The City Between the Bridges) was used, and from middle 1800s to 1926 the name “Den Egentliga Staden” (The Actual City) was used. How confusing could this be for the non-historian reader or a visitor. Prior to the 1800s the name used for the place was “City” or “The Actual City.” The name “Nordens Venedig” (Venice of the North) is another popular, but not official name. Whatever name the reader knows, the Old Town is one of the most beautiful and attractive cities to live in, walk in or just visit.

### **The Song about Stockholm (last verse)**

O mitt Stockholm, vackra stad  
Stockholm, Stockholm, städers stad  
den som sett den älskar den  
och den längtar, längtar, längtar dit igen

O my Stockholm, lovely city  
Stockholm, Stockholm, the city of cities  
anyone who's seen it loves it  
and is longing, longing, longing to be back.

Thanks to Leif Rosqvist  
Editor of New Sweden Cultural Heritage Society

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## BIRGER SANDZÉN—ONE OF THE GREAT SWEDISH-AMERICAN ARTISTS

For some of us, our introduction to Birger Sandzén was the news that two valuable paintings of his were found in a storage area at Washington High School in Milwaukee. The two paintings, *Creek at Twilight* and *Mountain Symphony*, had been presented to the school by the class of 1927. They were subsequently put up for sale with the proceeds to be used for scholarships.



Sandzén's name has popped up several times recently, mainly because of his long tenure at Bethany College in Lindsborg, KS. A museum built in the 1950's houses a large collection of his works. He was one of a group of famous Swedish artists, including Anders Zorn, who were fascinated by the Midwest prairies and the Southwest rocks and canyons.



Lindsborg, also known as ‘Little Sweden,’ has a lot to interest us. It was settled in 1869 by a group of settlers from Varmland who envisioned a community rich in culture, learning, religion, business and farming. To tie in with our recent program presented by John Elliott, Lindsborg is the home of Hemslöjd where one can not only buy Dala horses but can watch them being made. It is also where visitors can see the Swedish Pavilion, which was built for the 1904 World's Fair in St. Louis, and was donated to Bethany College.

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